

SIX

QUATUORS

*Concertants*

A deux Violons Alto et Basse

*Composés*

*par*

M<sup>r</sup> Cambini

*Œuvre 3<sup>e</sup>*

Prix 9<sup>#</sup>

*A. Paris.*

*Chez le S<sup>r</sup> Sieber, Musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil, ou l'on trouve plusieurs nouveaux Œuvres*

A . P . D . R

*Vm<sup>7</sup>  
1316*

*Sieber*

De Musique Vocale et Instrumentale Appartenant à *M. SIEBER*,  
Rue St Honoré à l'Hotel d'Aligre à Paris.

[illegible]



## QUATUOR

*p* *f*

*Dol*

*p*

*Dol*

*f* *Dol*

*cres.* *f*

*cres.*

*tr* *p* *cres.*

*f*

*p* *pp*

*Dol*

*f*

*Violino Primo*

3

*Presto  
ma non tanto*

The musical score for Violino Primo, page 3, is written in 2/4 time. It begins with the tempo marking *Presto ma non tanto*. The notation includes a variety of dynamic markings and articulations throughout the piece.

**Dynamic Markings:**

- Dol* (Dolce) appears at the beginning of the first staff and again in the seventh staff.
- mezF* (mezzo-forte) appears in the first staff.
- F* (Forte) appears in the second, eighth, and thirteenth staves.
- P* (Piano) appears in the second and twelfth staves.
- Fmo* (Finito) appears in the eighth staff.
- Dol cres.* (Dolce crescendo) appears in the tenth staff.
- cres.* (crescendo) appears in the twelfth staff.
- Solo* appears in the fifth and fourteenth staves.

**Articulations:**

- tr* (trill) is marked above several notes in the first, third, sixth, eighth, and thirteenth staves.
- A triplet of eighth notes is marked with a '3' in the twelfth staff.

The score concludes with a final *F* (Forte) marking and a double bar line at the end of the fifteenth staff.



4  
II  
QUATUOR.

*Il Violino Primo.*

*Allegro*

This section of the musical score for Violino Primo is marked *Allegro*. It consists of ten staves of music. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in rapid passages. There are several trills (tr) and triplets (3) throughout. Dynamic markings include *P* (piano), *F* (forte), and *dol.* (dolce). The key signature has one flat (B-flat). The section ends with a double bar line.

*Adagio*

This section of the musical score for Violino Primo is marked *Adagio*. It consists of three staves of music. The tempo is slower, with more sustained notes and fewer rapid passages. There are still some trills (tr) and triplets (3). Dynamic markings include *P* (piano), *F* (forte), and *dol.* (dolce). The key signature has one flat (B-flat). The section ends with a double bar line.

Violino Primo

A musical score for Violino Primo, consisting of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (P, dol., P. Presto ma non tanto). The score is written in a single system, with the key signature changing from one flat to two flats. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplet markings throughout the piece. The dynamic markings include 'P' (piano), 'dol.' (dolce), and 'P. Presto ma non tanto'. The score is written in a single system, with the key signature changing from one flat to two flats. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplet markings throughout the piece. The dynamic markings include 'P' (piano), 'dol.' (dolce), and 'P. Presto ma non tanto'. The score is written in a single system, with the key signature changing from one flat to two flats. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several trills and triplet markings throughout the piece. The dynamic markings include 'P' (piano), 'dol.' (dolce), and 'P. Presto ma non tanto'.



III  
QUATUOR *All<sup>o</sup> non tanto* Violino Primo

This musical score is for the Violino Primo part of a Quatuor, marked *All<sup>o</sup> non tanto*. It consists of 16 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score is characterized by frequent triplets, often marked with a '3' above the notes. Dynamics are indicated throughout, including *F* (forte), *Dol* (dolce), *P* (piano), and *pp* (pianissimo). Trills (tr) are used as ornaments in several measures. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation includes standard musical symbols such as clefs, notes, rests, and dynamic markings.

Violino Primo

7

First system of musical notation for Violino Primo, measures 1-4. The music is in G major (one sharp) and 2/4 time. It features a rapid sixteenth-note melody in the upper voice and a supporting bass line. Trills and accents are marked on specific notes.

*Allegro Amoreoso*

Second system of musical notation for Violino Primo, measures 5-8. The tempo is marked *Allegro Amoreoso*. The melody continues with grace notes and trills. Dynamics include *tr*, *Dol*, *r*, *P*, and *F*.

*Variation 1.*

Third system of musical notation for Violino Primo, measures 9-12. The first variation begins with a piano (*p*) dynamic and features a more rhythmic, dotted-note melody.

*Variation 2.*

Fourth system of musical notation for Violino Primo, measures 13-16. The second variation continues with a piano (*p*) dynamic and a steady eighth-note pattern.

*Variation 3.*

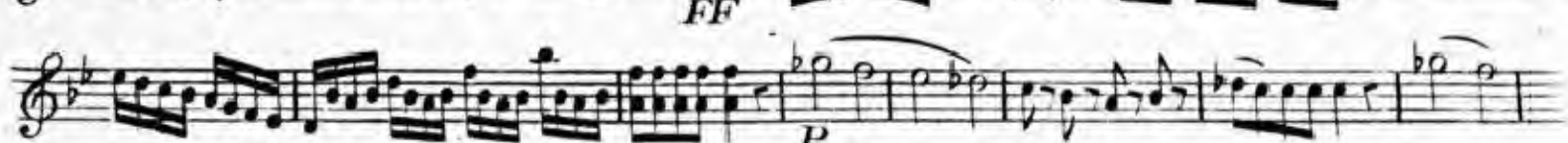
Fifth system of musical notation for Violino Primo, measures 17-20. The third variation features a piano (*p*) dynamic and a melody with some chromaticism.

*Variation 4.*

Sixth system of musical notation for Violino Primo, measures 21-24. The fourth variation is marked *FF Solo* and includes trills, triplets, and a *Dol* marking. The final measure ends with a *rit.* (ritardando) marking.



## QUATUOR



Violino Primo

9

The first system of musical notation for Violino Primo, measures 1-12. It features a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over the notes) and trills (marked with 'tr'). The system ends with a double bar line.

*Amorosa*  
*Moderato*

The second system of musical notation, measures 13-24. It continues the melodic line with various ornaments including trills and triplets. A dynamic marking of *F* (forte) appears at the end of the system. The system concludes with a double bar line.

*Variation I.*

The third system of musical notation, measures 25-36, marking the beginning of Variation I. It starts with a *p* (piano) dynamic marking and features a steady eighth-note pattern. The system ends with a double bar line.

The fourth system of musical notation, measures 37-48, continuing the eighth-note pattern of Variation I. It includes a *p* (piano) dynamic marking and ends with a double bar line.

*Var 2.*

The fifth system of musical notation, measures 49-60, marking the beginning of Variation 2. It features a more active melodic line with some triplet markings and a *p* (piano) dynamic marking. The system ends with a double bar line.

The sixth system of musical notation, measures 61-72, continuing Variation 2. It includes a triplet marking and ends with a double bar line.

*Var 3.*

The seventh system of musical notation, measures 73-84, marking the beginning of Variation 3. It consists of a continuous eighth-note pattern starting with a *p* (piano) dynamic marking. The system ends with a double bar line.

The eighth system of musical notation, measures 85-96, continuing Variation 3. It features a triplet marking and ends with a double bar line.

*Var 4.*

The ninth system of musical notation, measures 97-108, marking the beginning of Variation 4. It features a rapid sixteenth-note pattern with triplet markings and a *Solo* dynamic marking. The system ends with a double bar line.

The tenth system of musical notation, measures 109-120, continuing Variation 4. It maintains the rapid sixteenth-note pattern with triplet markings. The system ends with a double bar line.

The eleventh system of musical notation, measures 121-132, continuing Variation 4. It features a triplet marking and ends with a double bar line.

The twelfth system of musical notation, measures 133-144, concluding the piece. It includes a *D.C.* (Da Capo) marking and a *fin* (fine) marking. The system ends with a double bar line.



10 V  
QUATUOR

Violino Primo

*Not*

*Allegro*

CRES.

Do

Doi

# I

**F**

*Doc*

PP

# E

12

**E**

Sato

L

**F**

*Adagio*

2

I

**E**

**F**

1

**I<sup>2</sup>**

*Violino Primo*

11

First system of musical notation for Violino Primo. It consists of three staves. The first staff begins with a *Dol* marking. The second staff includes *tr* (trill) and *Dol* markings. The third staff features a *F* (forte) dynamic and a *P* (piano) dynamic.

Second system of musical notation, beginning with the tempo marking *All<sup>o</sup> molto*. This system contains 15 staves of music. Dynamics include *F*, *p*, *F*, *F*, *F*, *p*, *F*, *F*, *F*, *p*, *F*, *p*, *F*, *p*, and *F*. Trills (*tr*) are present in the 3rd, 4th, 10th, and 15th staves. Triplet markings (*3*) are used in the 7th, 8th, 9th, 11th, 12th, 13th, and 14th staves. The system concludes with a trill (*tr*) in the final staff.



VI  
QUATUOR

*p*  
*Allegro*  
*f*  
*p*  
*Dol*  
*f*  
*p*  
*f*  
*Dol*  
*f*  
*Dol*  
*Solo*

*Violino Primo*

13

*Rondeau  
Allegretto*

First system of the *Rondeau Allegretto* section, featuring a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The music begins with a *Dol* (Dolce) marking. The notation includes various triplet markings (indicated by '3' over groups of notes) and dynamic markings such as *F* (forte) and *p* (piano).

*Variation I*

First system of *Variation I*, continuing the treble clef, two-sharp key signature, and 2/4 time signature. It features a *F* (forte) marking at the beginning, followed by *p* (piano) and *F* markings. The music is characterized by dense triplet patterns. The section concludes with the instruction *au Rondeau*.

*Variation 2*

*Minore*

*Dol*

First system of *Variation 2 Minore*, featuring a treble clef, key signature of one sharp (F#), and a 2/4 time signature. The music begins with a *Dol* (Dolce) marking. The notation includes various triplet markings and dynamic markings such as *F* (forte), *pp* (pianissimo), and *Dol*. The section concludes with the instruction *au Rondeau*.





S I X

Q U A T U O R S

*Concertants*

A deux Violons Alto et Basse

*Composés*

*par*

*M<sup>r</sup> Cambini*

*Ouvr. 3<sup>e</sup>*

Prix. 9<sup>#</sup>

*A. Paris.*

*Chez le S<sup>r</sup> Sieber, Musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil. ou l'on trouve plusieurs nouveaux Ouvres*

A . P . D . R

*75<sup>re</sup>  
Mars 1818*



I.  
QUATUOR*Allegro*

*p* *f* *mol. dol.* *dol.* *f* *f* *p* *cres.* *f* *Solo* *f* *tr* *p* *cres.* *f* *pp* *Solo* *f* *tr* *dol.*

Violino Secondo.

3

*Presto ma non troppo.*

*del.*

*Solo*

*tr*

*del.*

*del.*

*Moz<sup>o</sup> P.*

*Moz<sup>o</sup> P.*

*del.*

*Solo*

*tr*

*del.*



## II. QUATUOR

*Allegro*

*Viola secondo*

QUATUOR

The musical score is written for a single melodic line, likely for a violin or flute, in a minor key. It consists of 12 staves of music. The notation includes various clefs (treble and bass), time signatures (4/4 and 3/4), and a variety of musical symbols such as notes, rests, trills, and slurs. Dynamic markings like 'F' (forte), 'P' (piano), 'Solo', 'dol.' (dolce), and 'Adagio' are used throughout the piece. The music features complex rhythmic patterns, including triplets and sixteenth notes, and includes several trills and slurs. The piece concludes with a final cadence in the 12th staff.

*Violino Secondo.*

[illegible]



## Violino Secondo

III.  
QUATUOR.*All.<sup>o</sup> ma non tant<sup>o</sup>*

1 1 1

*p*

*dol.*

*Solo*

*dol.*

*p*

*Dol*

1

*p*

3 3 3 3

3 3 3 3

5 5 3 3

*p*

# Violino Secondo

7

*p*

*dol*

*All.º amoroso*

*dol.*

*fin*

*1ª Variation.*

*p*

*2ª Var.*

*dol*

*3ª Var.*

*p*

*4ª Var.*

*p*

*On reprend le 1º mouvement au tout fin*



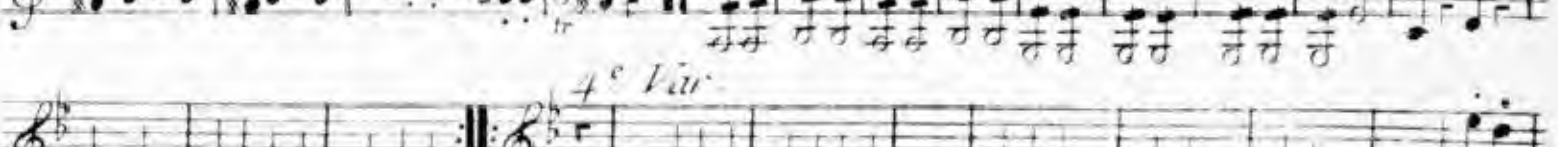
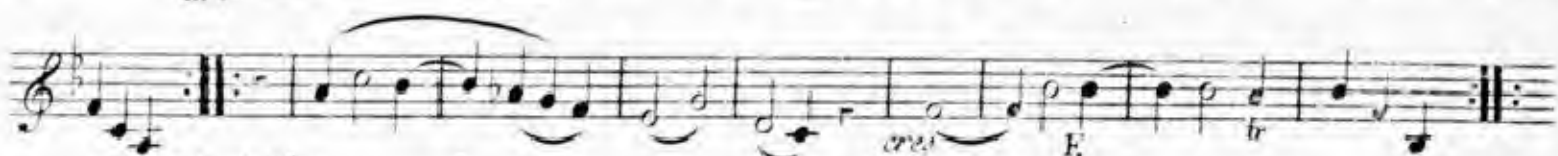
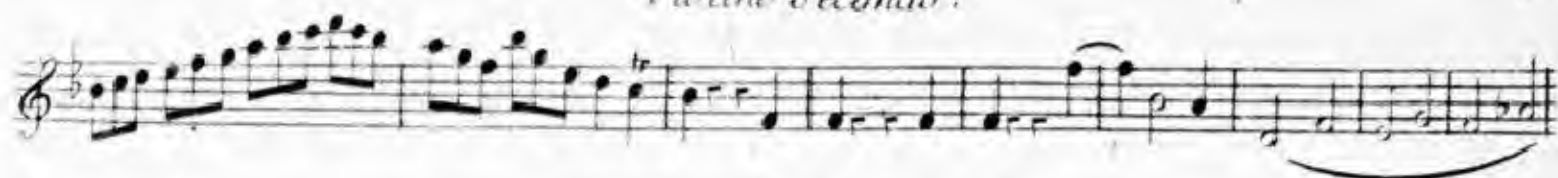
IV.  
QUATUOR

*Allegro*

Violino Secondo.

IV. QUATUOR

The musical score is written for a single melodic line on a grand staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains numerous triplets, trills, and dynamic markings including piano (p), forte (f), crescendo (cres.), decrescendo (dol.), and fortissimo (FF). A 'Solo' section is indicated in the middle of the piece. The piece concludes with a final 'Solo' marking.



On reprend une fois le commencement



## Violino Secondo

V.  
QUATUOR.

Allegro

*Dol*  
*tr*  
*cres*  
*F*  
*PP*  
*Dol*  
*F*  
*M<sup>o</sup> F.*  
*P*  
*dol.*  
*Solo*  
*Dol*  
*P*  
*F*

*Adagio*  
*1*  
*tr*  
*tr*

*Violino Secondo*

11

*dol.*

*tr*

*F.*

*p.*

*F.*

*dol.*

*Cres.*

*F.*

*dol.*

*All. molto*

*F.*

*dol.*

*p.*

*M. F.*

*F.*

*p.*

*F.*

*dol.*

*p.*

*F.*

*dol.*

*F.*

*F.*

*p.*

*dol.*

*F.*

*F.*

*p.*

*F.*

*dol.*

*F.*

*G*



VI.  
QUATUOR

Hearre,

*Lucina nasuta*.

VI. QUATUOR

Allegro

E. P.

tr. Dol.

tr.

All.<sup>o</sup> Rondeau.

dot

K

P

Fin

1<sup>re</sup> Variation.

FF. 6 6 3 3

P.

F.

3 3 3 3 3 3

P

del

2<sup>e</sup> Var. PP.

Minur

6

solo

F.

P.

P.

au Rondeau.

au Rondeau.





SIX

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*Composés*

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*Œuvre 3<sup>e</sup>*

Prix 9<sup>s</sup>

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*Chez le S<sup>r</sup> Sieber, Musicien, rue d<sup>e</sup> l'Écluse à l'hôtel D<sup>e</sup> Meze  
Ancien Grand Concert on y en trouve plusieurs nouveaux Œuvres*

A . P . P . R .

*M<sup>e</sup> 1318*



*Basso*

# Quartetto

*Allegro*

First system: Bass clef, common time (C), starting with a *P* (piano) dynamic. The melody is marked with *Basso* and *Allegro*.

Second system: Bass clef, common time, starting with a *F* (forte) dynamic.

Third system: Bass clef, common time, starting with a *P* (piano) dynamic.

Fourth system: Bass clef, common time, starting with a *dolce* (dolce) dynamic.

Fifth system: Bass clef, common time, ending with a *F* (forte) dynamic.

Sixth system: Bass clef, common time, starting with a *F mo* (f marcato) dynamic, followed by a *P* (piano) dynamic and a *Crudo* (crudo) dynamic.

Seventh system: Bass clef, common time, starting with a *F* (forte) dynamic.

Eighth system: Bass clef, common time, starting with a *p mo* (p marcato) dynamic.

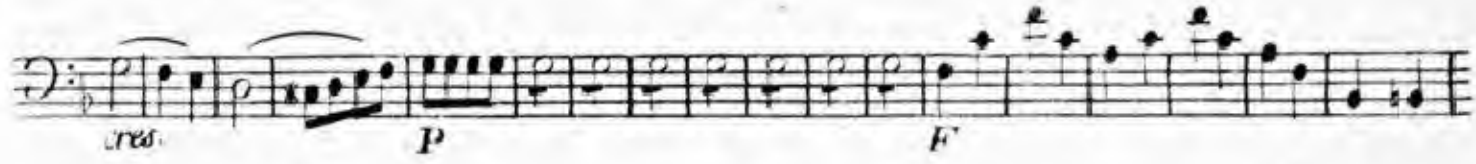
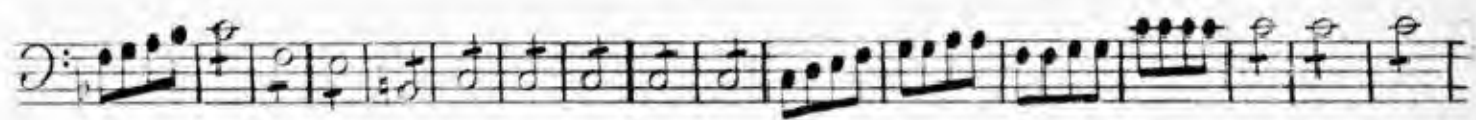
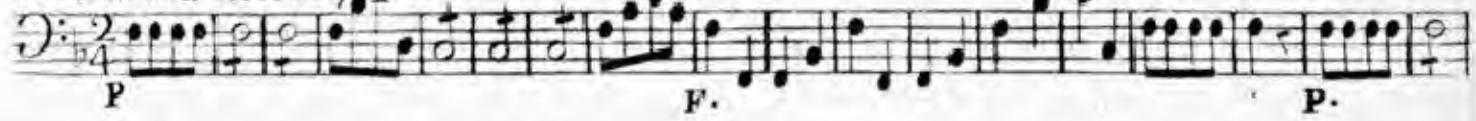
Ninth system: Bass clef, common time, starting with a *F* (forte) dynamic.

Tenth system: Bass clef, common time, starting with a *F* (forte) dynamic.

Basso



*Presto ma non trop.*





4  
II  
Quartetto

*All<sup>o</sup>* *Basso*  
F. P. F. P

F. P. F. F. P

P.

P

F. P F F.

P F. P F

F. Solo

F. P

P

F P F

*Adagio* p F Solo

P F. P.

cres F.

*Basso*

*1 dol*

*Solo*

*5*

*P*

*dol*

*F.*

*Prastema non tanto*

*P*

*F.*

*P.*

*F*

*P*

*2*

*P*

*3*

*F*

*2*

*Dol*

*F.*

*Dol*

*1*

*P*

*F.*

*P.*

*F.*

*F.*

*1*

*P*

*1*

*8*

*2*

*P.*

*P.*

*F.*

*P.*

*F*

*dol*

*1*

*P*

*1*

*2*

*2*

*F.*


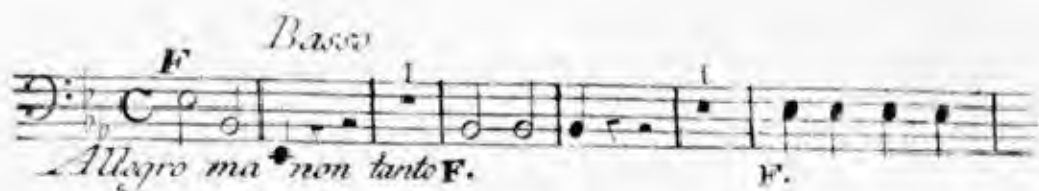
*P*

*F.*



6 III  
Quartetto

*Basso*  
*Allegro ma non tanto*  
*F.*



*Allegretto* *Basso*

*del*

*fin*

*Solo*

*1<sup>re</sup> Variation*

*F.*

*2<sup>e</sup> Variation*

*P.*

*3<sup>e</sup> va<sup>t</sup>*

*P.*

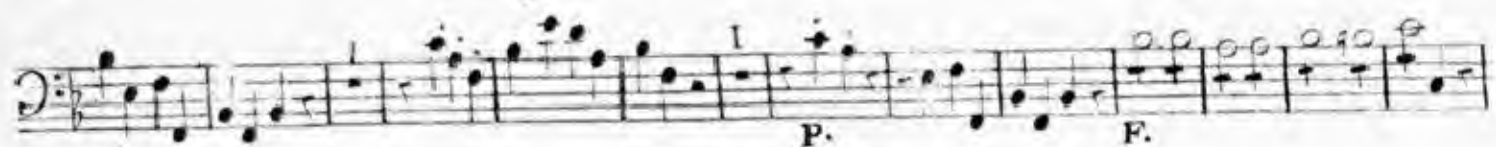
*4<sup>e</sup> va<sup>t</sup>*

*F*

*D.C.*

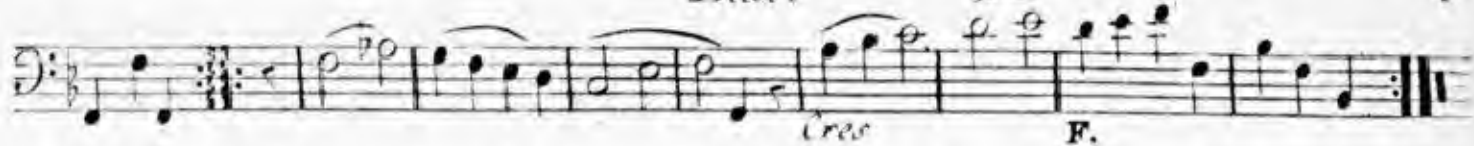


## Quartetto

*Basso**Allagro**del**F*

Basso

9



1<sup>re</sup> Variation



2<sup>e</sup> Variation

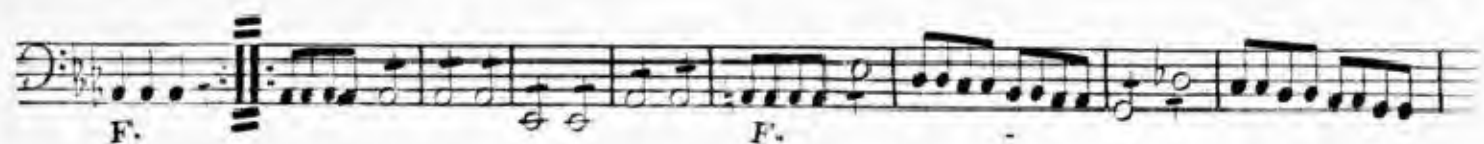
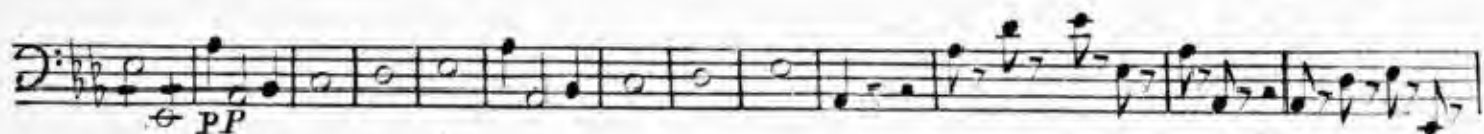
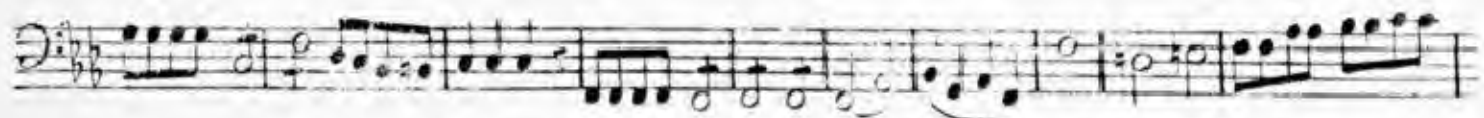


4<sup>e</sup> Variation

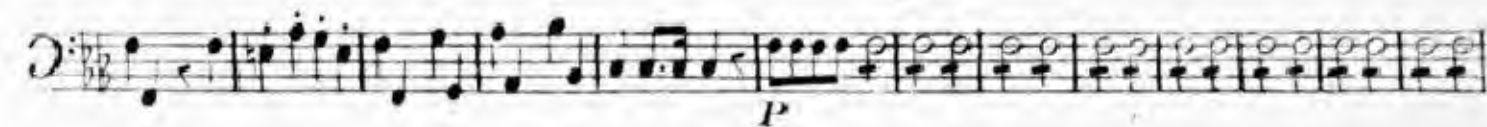
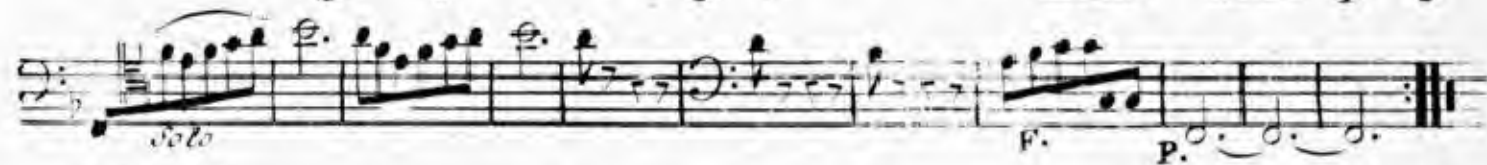


# Quartetto

*Allargando* *Basso*  
P.

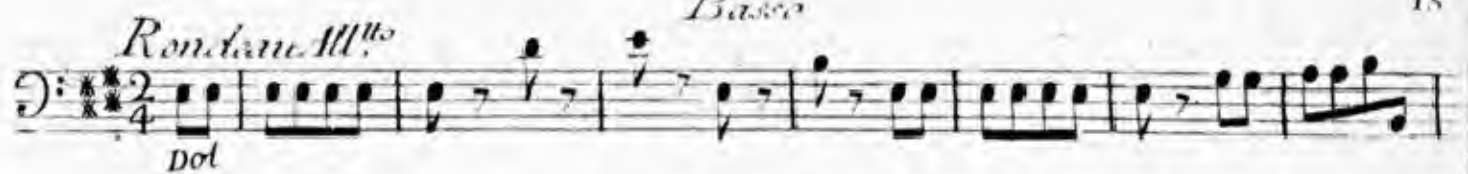






## Quartetto





*au Rondau*





SIX

QUATUORS

*Concertants*

A deux Violons Alto et Basse

*Composés*

*par*

M<sup>r</sup> Cambini

*Œuvre 3.<sup>e</sup>*

PRIX 9<sup>+</sup>

*A. Paris.*

*Chez le Cit. Pichet Musicien, rue S<sup>t</sup> Honoré à l'hôtel D'Aligre  
Ancien Grand Conseil on l'on trouve plusieurs nouveaux Amers*

A . P . D . R

1510

1  
Quatuor

## Alte Viola

*Allegro*

This musical score is for the Alto Viola part of a quartet. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The score consists of 14 staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*F*) dynamic. The third staff is marked *del.* (delicately). The fourth staff also has a *del.* marking. The fifth staff features a *Solo* section with triplets. The sixth staff has a forte (*F*) dynamic. The seventh staff is marked *p* (piano). The eighth staff has a *cresc.* (crescendo) marking. The ninth staff has a first ending bracket. The tenth staff has a *del.* marking. The eleventh staff has a forte (*F*) dynamic. The twelfth staff ends with a pianissimo (*pp*) dynamic. The thirteenth staff continues the melodic line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



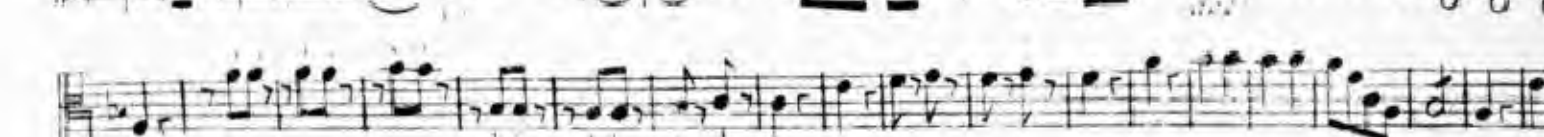
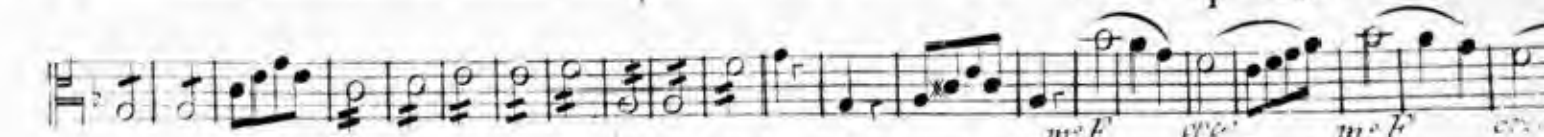
Alto Viola

3

*dolc*



*Presto ma non troppo*



II  
Quatuor

Alto Viola

*Allargato*

This musical score is for the Alto Viola part of a quartet, marked 'Allargato'. It consists of 18 staves of music. The notation includes various dynamics such as *F* (forte), *P* (piano), *del* (diminuendo), and *allegro*. The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. There are several first endings marked with 'I' and some sections with repeat signs. The key signature has one flat, and the time signature is 3/4. The piece concludes with a final *F* dynamic marking.



*Alb. Viola*

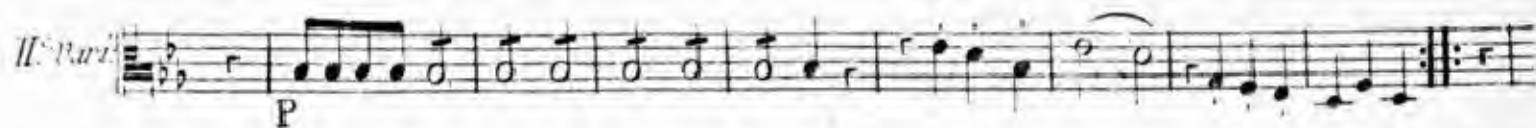
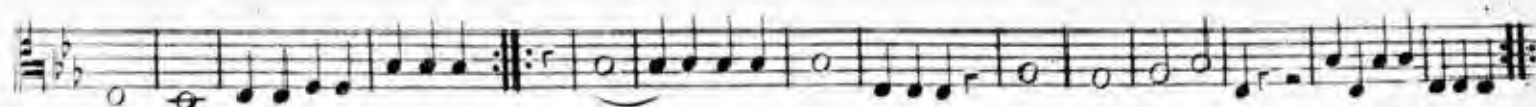
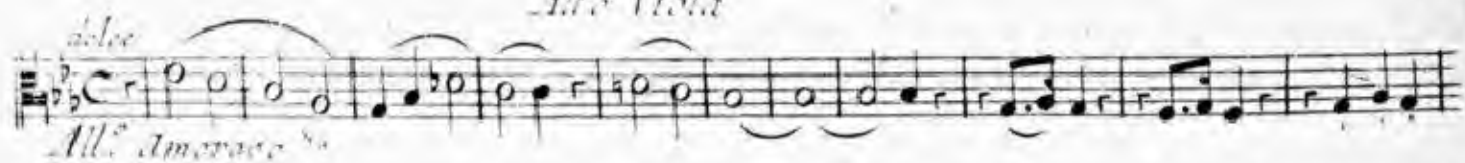
[illegible]





# Alte Viole

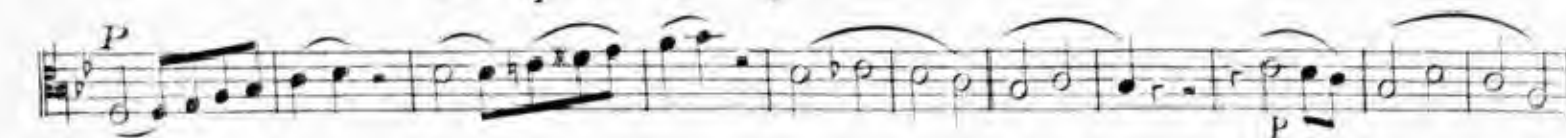
7



*On reprend le I. jusqu'au mot Fin.*

<sup>R</sup> IV  
Quatuor

*Alto Viola*





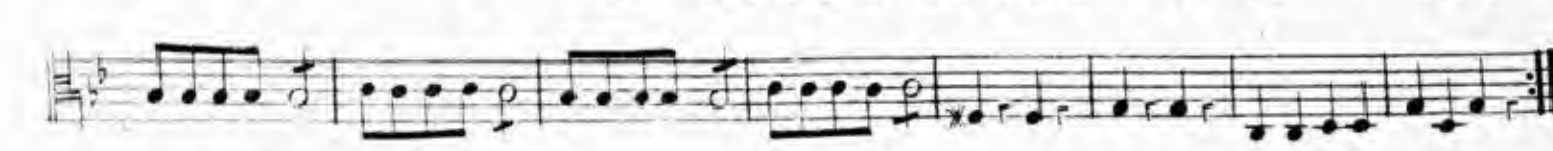
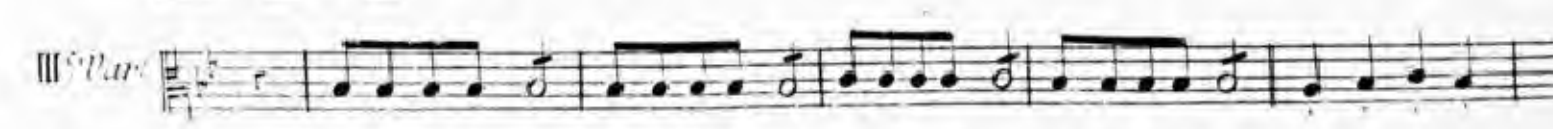
# Alto Viola

9

*Andante  
All. moderato*



I<sup>re</sup> Variation.



On Reprend une fois le commencement.

V  
Quatuor

## Alte Viola

Allarg. P  
 cresc. F  
 P  
 F  
 del  
 F  
 P  
 del  
 del  
 P  
 F  
 P  
 F  
 P  
 F

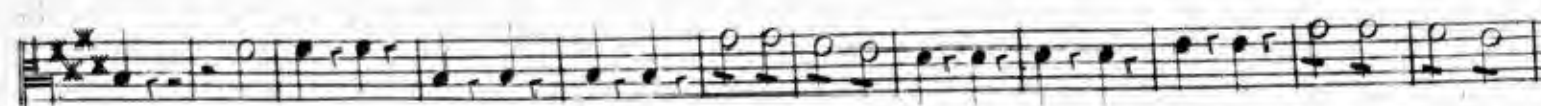
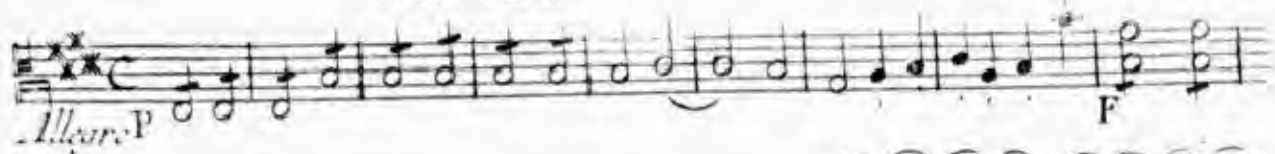
# Alto Viola

11

Musical score for Alto Viola, page 11. The score consists of 14 staves of music in G major, 4/4 time. It features various musical notations including dynamics (F, p, dol., cresc.), articulation (accents, slurs), and performance instructions (Solo, All. molto). The piece concludes with a 4-measure rest.



## Quatuor



## Rondeau



I<sup>re</sup> Variatic

au Rondeau

II<sup>e</sup> Variatic

Mour

